

Kerekes

(Gyimesi Csángó-Transylvania, Rumania)

The Gyimesi Csángó-s are a Hungarian-speaking ethnic group living in the eastern Carpathian Mountains. Their dance culture has been subdivided by the late György Martin into 3 layers:

1. The Carpathian Basin layer i.e. Féloláhos, Verbunk, Lassú és Sebes Magyaros, Lassú és Sebes Csárdás, Kettős jartatója és Sirulóje, Mars and Medvés;
2. The Balkan layer i.e. several forms of the Héjsza, Korobjaszka, Legényes, and the Kerekes;
3. The Central-European layer which includes Hétlépés (Siebenschritt), Pórka (Polka), Valcer, etc to name a few.

The Kerekes (lit, wheel) has the same relative meaning as Rumanian Hora, Serbian Kolo.

Pronunciation: KEHR-eh-kesh

Cassette: Garlic Press Productions GPP-004

2/4 meter

Formation: Closed circle with a "W" hand hold.

Meas

Pattern

- | | |
|-----|---|
| 1 | Facing ctr, step on R ft diag back to R (ct 1); close L ft to R ft (ct &); turning to face R of ctr, step on R ft fwd (ct 2). |
| 2 | Step on L ft fwd (ct 1); step on R ft fwd (ct &); step on L ft fwd (ct 2). |
| 3 | Step on R ft fwd (ct 1); step on L ft fwd (ct &); turning to face slightly L of ctr, step on R ft to R (ct 2). |
| 4a | Stamp L ft slightly to L (ct 1); hold (ct 2). |
| 4b | Stamp L ft 2x slightly to L (cts 1,2). |
| 4c | Stamp L ft 3x slightly to L (cts 1,&,2) |
| 5-8 | Repeat meas 1-4 with opp ftwk and direction. |

Presented by Stephen Kotansky and Susan Snyder-Kotansky